

Welcome and Congratulations!

Dear Provincial Festival Participant in Dance:

On behalf of the Provincial Board of Directors and our Member-Festivals, congratulations on being selected to represent your local Festival at the 2026 Performing Arts BC Provincial Festival, June 1 - 5, in Prince George. We sincerely hope your time will be filled with interesting, educational and challenging experiences.

Your participation begins now:

- Completed Entry Forms must be returned to your local festival **by their deadline**.
- Check your registration confirmation for accuracy and report any problems or errors to your local festival representative. **You must return the signed waiver attached to the registration confirmation to complete your registration.**
- If you are paying your own fees, please mail a cheque, pay by e-transfer or use PayPal. The registration confirmation will tell you exactly how much is owing and how to submit payment.

Be aware of the rules and procedures:

- Read this Letter and Performance Guide so that you are aware of rules.
- Read the 2025/26 Syllabus posted on our website for further rules.
- Information will be posted on the website as it becomes available.
- Many performers enter more than one local Festival, which is allowed, however you can only be recommended for the Provincial Festival from ONE. Once you have accepted a recommendation, you must inform subsequent Festivals in which you are entered that you are no longer eligible for recommendation.

Colleague classes:

- Ballet II and III students will take a Modern II or III class (at the student's level)
- Modern II and III students will take a Ballet II or III class (at the student's level)
- Stage II and III students will take a Contemporary class, as well as both Jazz and Tap classes.
- Level I Ballet will take Level I Modern and Level I Modern will take Level I Ballet
- Level I Stage will take an Intro to Singing class, as well as both Jazz and Tap classes.

If possible, please bring appropriate footwear for the Colleague class as well as for your own classes. Colleague classes are 1 hour.

Be early:

- It is suggested that you arrive at your Technique Classes or Workshops at least 20 minutes ahead of time, and 30 minutes prior to the start of your Performance Sessions for warm-up. There may be warm-up space available for you.

Technique Classes:

- These are working classes lead by your Adjudicator; scheduled for Tuesday, Wednesday and Thursday mornings and/or afternoons, of about 90 minutes in length.
- Please refer to grooming and appropriate attire as described in the PABC Syllabus. As previously mentioned, you will also have one other class scheduled sometime during the first three days of the Festival with a colleague teacher/Adjudicator.
- All classes are compulsory for you to attend.
- Technique and Colleague Classes are not open to the public.

Daily Performance Sessions:

- The Daily Performances provide an opportunity for all dancers to perform their prepared selections. All Dancers must have two dances and will perform one dance in each performance session for their discipline. Please remember that your first dance performed must be the dance that the adjudicator recommended you for from your local festival.
- **You must stay at the performance venue for the entire section that you perform in.** Failure to do so may result in disqualification. The maximum time allowed for each dance is three minutes, 4 minutes for Song and Dance.

Performance Music:

- Music will be submitted before the festival as mp3/mp4/m4a files online. You will receive an email telling you when to do this and exactly how to do this as the music for each dance will be submitted as a separate file. You should still bring backup music to the festival. Performers are responsible for ensuring that copies of recorded music comply with all copyright regulations that apply to the source material. Once music is submitted, the order cannot be changed. Please upload music very carefully and follow all the instructions provided. Please note: Neither PABC nor its agents, will assist with uploading music. Further, PABC is not responsible for incorrectly uploaded music.

Accommodation, venues:

- A list of accommodations in Prince George holding blocks of rooms for the Provincial Festival will be listed on the PABC website.
- A list of performance venues will be posted on the website.

Registration:

- Starts on Monday, June 1 at 12noon at UNBC and will stay open until 9:00pm.
- Registration reopens Tuesday morning at 7:30am in the same location and that afternoon will move to the festival office located in the same building, and will stay open all day through Friday morning at 12noon.
- You must register in person and have received a name tag before you will be able to perform. At registration you will also receive a Festival Programme and your dance number.
- Your name tag also allows you free admission to any competitive sessions throughout the festival. Admission for non-festival participants is \$5 a session. \$20 weekly passes will be available at registration and at venues.

Concert Tickets:

- Tickets for the Wednesday evening Highlights concert, the Thursday Dance Finals concert and the Friday evening Provincial Excellence concert will be available for purchase. Tickets prices will be posted at a later date. Please check the PABC website for concert locations and pre-concert ticket sales. **Cash sales are preferable for all passes and tickets, please.**
- Tickets are not required for the daily noon-time Music and Speech Arts Future Stars Concerts or the Dance Future Stars concerts. Admission free with participant name tag or \$5 at the door for all others.

Thursday Afternoon and Evening Special Events:

- The **Announcement Session** is planned for Thursday afternoon at 5:00pm. This is the time when the Adjudicators announce their "Top Three" participants in each class: the 27 dancers who will perform that evening in the **Dance Finals Concert**.
- The Concert is a competitive event to determine the winner in each class. All dancers chosen as "Top Three" will perform the dance chosen by the adjudicator. At the conclusion of the Concert, the Adjudicators will announce the winner and runners-up in each of the nine Dance classes, as well as the overall Outstanding Performance of the Evening.

Workshops:

- The dance adjudicators will conduct Special Workshops on the final morning, Friday, June 5.
- These workshops are primarily a group session with verbal remarks/adjudications concerning performances and work in the Technique Classes for participants. As well, the Adjudicator may wish to discuss a relevant topic of interest to dancers and/or may lead a question and answer session.
- At the conclusion of the Workshop, Participation Certificates and Adjudication sheets will be given out.

Provincial Excellence Participants:

- **NEW for 2026** – All Provincial Excellence Dance participants will attend all Level III technique classes for their discipline during the week and dance at the beginning and end of each Level III performance session. Winners will be decided during the Dance Finals concert and the overall winner will dance in the Provincial Excellence Finals concert on Friday, June 5

For further information: Please stay in touch with your local Festival official and check the PABC website frequently.

Once again, congratulations and welcome to the Provincial Festival.

Sincerely
Antonia Mahon, ED PABC
Email: pafestival@gmail.com

www.performingartsbc.ca
Tel: 250.493.7279